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Graphic Arts References

This guide is simply meant to provide pictorial references to winning submissions. For more information about rules and guidelines, please visit the official NJCL page:

<https://www.njcl.org/NJCL-Convention/2017-NJCL-Convention/Graphic-Arts>

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Cartoons

The cartoon strip consists of six panels arranged in two rows of three. The characters are simple line drawings of people with various expressions of surprise, suspicion, and panic.

Panel 1 (Top Left): A Greek man offers a horse to the Trojans. A sign on the horse says "NOT A TRAP!".
Greek: "hey! sorry for destroying your temple for Athena! here's a horse to make up for it!"
Trojan: "wow what a nice gift!"
Trojan: "aw thx man that's sweet of y'all"

Panel 2 (Top Middle): A Trojan man looks suspicious.
Trojan: "this is suspicious... I fear Greeks, even those bearing gifts"

Panel 3 (Top Right): Two Trojan men talk.
Trojan: "did y'all hear something?"
Trojan: "must've been the wind"
Trojan: "we should take the gift."

Panel 4 (Bottom Left): A Trojan man looks worried.
Trojan: "WAIT! this horse is Are y'all going to hearing something?? be the downfall of the city!"
Trojan: "I say we should take the gift."
Trojan: "so thoughtful & nice gift"

Panel 5 (Bottom Middle): A Trojan man looks angry.
Trojan: "you've been PRANKED!!! prepare to die!!"
Trojan: "OMG WTF how could we have known??"

Panel 6 (Bottom Right): A close-up of a Trojan man's face.
Trojan: "WHAT JUST SAID TO SWEARTO DID I SAY I OLYMPUS I JUST SAID FALL NEVER LAST"

Title/Description: The Trojan Horse

Date Created: 07/18/19

Category: (i.e. Mosaics, Maps, etc.) Cartoon

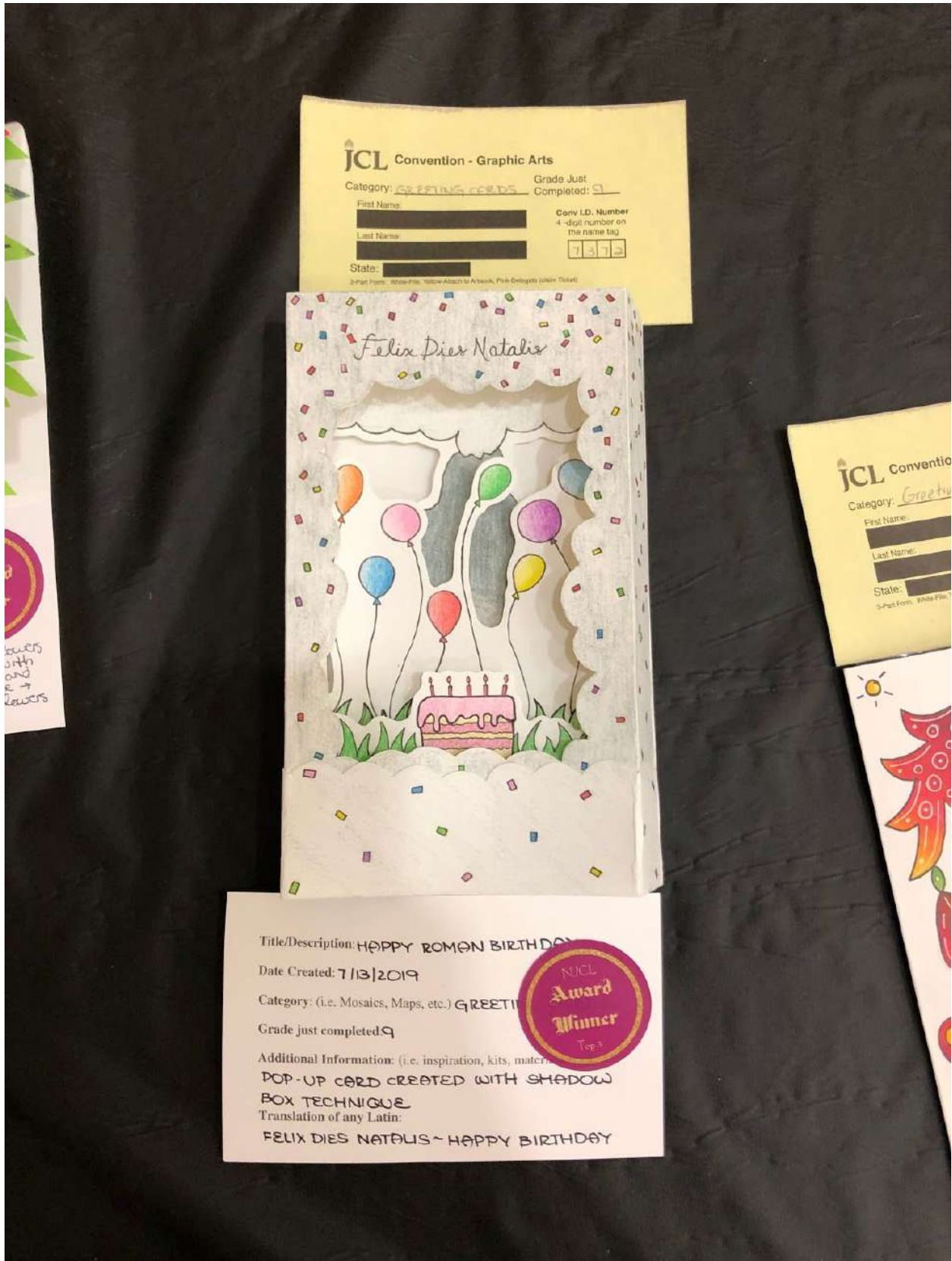
Grade just completed: 12

Additional Information: (i.e. inspiration, kits, materials used)
2nd panel: Laocoon; 3rd panel: Laocoon and one of the sea serpents sent to stop him;
Translation of any Latin: 4th panel: Cassandra



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Greeting Cards



Charts

JCL Convention - Graphic Arts
In the Field of the Arts
Category: Charts Completed: 11/11/19
Student Name: [REDACTED] Date of Birth: [REDACTED]
School: [REDACTED] Grade: [REDACTED]
Teacher: [REDACTED]


Simile

Definition: a comparison of two things using the words like or as

Example:
"Qualis apes aestate nova per
florea rura
Exercet sub sole labor"
- Vergil's Aeneid (I. 430-6)

Translation: Such as the toil that keeps bees
busy in early summer, beneath the sun, throughout
the flowery countryside.

Vergil uses a simile to compare the Carthaginians who
are hard at work building their city, to a swarm of busy bees
working at their hive.



Simile literary device
March 11, 2019
Charts/Power
3rd grade
used marker and colored pencil

JCL Award Winner


This chart illustrates the six labors Theseus performs while traveling from his birthplace, Troezen, to his father's kingdom, Athens.

THE SIX LABORS OF THESEUS

From Troezen to Athens


I. PERIPHETES

Theseus met Periphetes after reaching Epidaurus. Periphetes used to rob and kill the travelers with his bronze club. Theseus tricked Periphetes, then traded his head with the club and killed him.




II. SINSIS

Sinsis killed travelers by tying them to the pine trees and bending them to the ground, leaving the victim apart. Ironically, Theseus killed Sinsis in this same way!




III. CROMMYONIAN SOW

The Crommyonian Sow was a monstrous wild pig in Crommyon, in northern Greece. Theseus killed it and its owner, the witch Phaedra, as soon as he arrived.




IV. SCIRON

When Theseus arrived in the Isthmus of Corinth, he met the outlaw Sciron, who would force travelers to wash his feet. Once they bent down, he would kick them off a cliff to be devoured by a carnivorous sea turtle. Theseus killed Sciron by this method.




V. CERCYON

In Eleusis, Theseus met its king, Cercyon. After skillfully defeating Cercyon in a wrestling match, Theseus captured his kingdom.



VI. PROCRUSTES

Procrustes would either stretch travelers out or amputate them to fit an iron bed. Theseus killed Procrustes in this same way.



The Six Labors of Theseus from Troezen to Athens. This chart illustrates the six labors Theseus performs while traveling from his birthplace, Troezen, to his father's kingdom, Athens. Adapted the style of Les Fugues gallery. June 2019. Drawn Chart. Credits: Last Completed: 19th.

Award Winner

JCL Convention - Graphic Arts
Category: Medium Chart
Drawn Last of Completed: 1
Drawn: [redacted]
Drawn 1st Number: [redacted]
Drawn 2nd Number: [redacted]
Drawn 3rd Number: [redacted]
Drawn 4th Number: [redacted]



HARMODIUS AND ARISTOGEITON

LUCRECIA

BOTH LIVY AND HERODOTUS ARE WELL KNOWN AUTHORS AND HISTORIANS TO THIS DAY. LIVY (ca. 59 B.C.-ca. A.D. 17), OR TITUS LIVIUS, WAS A ROMAN HISTORIAN WHO LIVED IN THE PERIOD WHERE AUGUSTUS WAS BUILDING THE ROMAN EMPIRE OUT OF THE RUINS OF THE REPUBLICAN SYSTEM. THE WORK HE IS MOST WELL KNOWN FOR IS AS 'DEE CONDITA', FROM WHICH THIS STORY ORIGINATES. LIVY IS WELL KNOWN (AS WITH MANY AUTHORS AND HISTORIANS) TO HAVE 'RECYCLED' STORIES TOLD BY THOSE OF THE PAST, ONE OF WHOM WAS HERODOTUS. HERODOTUS (ca. 484 B.C.-ca. 425 B.C.) WAS BORN IN HIS HALICARNASSUS, A SMALL GREEK CITY ON THE COAST OF ASIA MINOR AND HIS MOST WELL KNOWN WORK WAS THE HISTORIES. IN CONTRAST TO LIVY, WHO IS KNOWN TO HAVE AVOIDED TRAVEL TO PLACES EVEN WITHIN ITALY, HERODOTUS WAS KNOWN TO HAVE TRAVELED THROUGHOUT THE MEDITERRANEAN. LIVY'S WORK LUCRECIA IS LIKELY PARTIALLY TAKEN FROM THAT OF HERODOTUS'S HARMODIUS AND ARISTOGEITON AS SEEN IN THE FOLLOWING COMPARISON.

- ✦ HARMODIUS AND ARISTOGEITON (HERODOTUS)
- ✦ LUCRECIA (LIVY)
- ✦ COUPLE: PAIR OF LOVERS, HARMODIUS AND ARISTOGEITON
- ✦ COUPLE: LUCRECIA AND HER HUSBAND CLOELATIUS
- ✦ PERSON WANTED: HARMODIUS WANTED BY HIPPARCHUS FOR HIS (LOOKS... OR JUST JEALOUS IT'S NOT REALLY MADE CLEAR)
- ✦ LUCRECIA WANTED BY SEXTUS TARQUINIUS FOR HER BEAUTY, PURETY, AND DEVOTION TO HER HUSBAND!
- ✦ THE PERSON WHO WANTS THE OTHER PERSON IS IN THE FAMILY OF SOMEONE IN POWER (HIPPARCHUS IS BROTHER TO THE TYRANT/RULER HIPPIAS)
- ✦ "TARQUINIUM MALA LIBRO LUCRETIAE PER UTM STUPRAN HAR CAPUT, CUM FORMA TUM NEPOTATAGASTELAS INCITAT."
- ✦ END UP DEAD (ARISTOGEITON WAS CAPTURED AND KILLED LATER, HARMODIUS WAS KILLED ON THE SPOT) AS A RESULT OF CORRUPTION AND JEALOUSY
- ✦ SEXTUS TARQUINIUS IS THE SON OF KING/TYRANT LUCIUS TARQUINIUS SUPERBUS
- ✦ "L. TARQUINIUM SUPERBUM"
- ✦ PEOPLE ANGERED BY THE UNJUST ACTIONS OF THE TYRANT (AND FAMILY)
- ✦ BRUTUS SPECIFICALLY URGES THE PEOPLE TO TAKE UP ARMS AGAINST THE UNJUST TYRANNY
- ✦ "BRUTUM IAM INDE ADEXPUGNANDUM REGNUM UOCANTEM SEQUUNTUR DUCEM."
- ✦ PERSON WHO COMMITTED THE ACT (HIPPARCHUS) CHASED OUT AND SIDES WITH AN ENEMY, IN THIS CASE KING DARIUS OF PERSIA WITH WHOM HE GOES TO MARATHON
- ✦ SEXTUS TARQUINIUS CHASED OUT AND SIDES WITH ETRUSCAN LARS PORSENA (WHO GOES ON TO ATTACK ROME, ACCOUNTS OF WHICH VARY)
- ✦ EVENTUALLY LED TO THE OVERTHROW OF THE TYRANT HIPPIAS AND ESTABLISHMENT OF ATHENIAN DEMOCRACY.
- ✦ LED TO THE OVERTHROW OF THE ROMAN MONARCHY AND TO THE TRANSITION OF THE ROMAN GOVERNMENT FROM A KINGDOM TO A REPUBLIC.



✦ THEY BECAME MARTYRS, AND WERE CONSIDERED SYMBOLS OF DEMOCRACY.

✦ THIS IS PROVEN BY THE FACT THAT CLEISTHENES, WHO LATER RESTORED DEMOCRACY TO ATHENS COMMISSIONED THE SCULPTOR ANTENOR TO PRODUCE A BRONZE STATUE OF HARMODIUS AND ARISTOGEITON. IT WAS THE VERY FIRST STATUE TO BE PAID FOR OUT OF PUBLIC FUNDS, AS THE TWO WERE THE FIRST GREEKS CONSIDERED BY THEIR COUNTRYMEN WORTHY OF HAVING STATUES RAISED TO THEM.

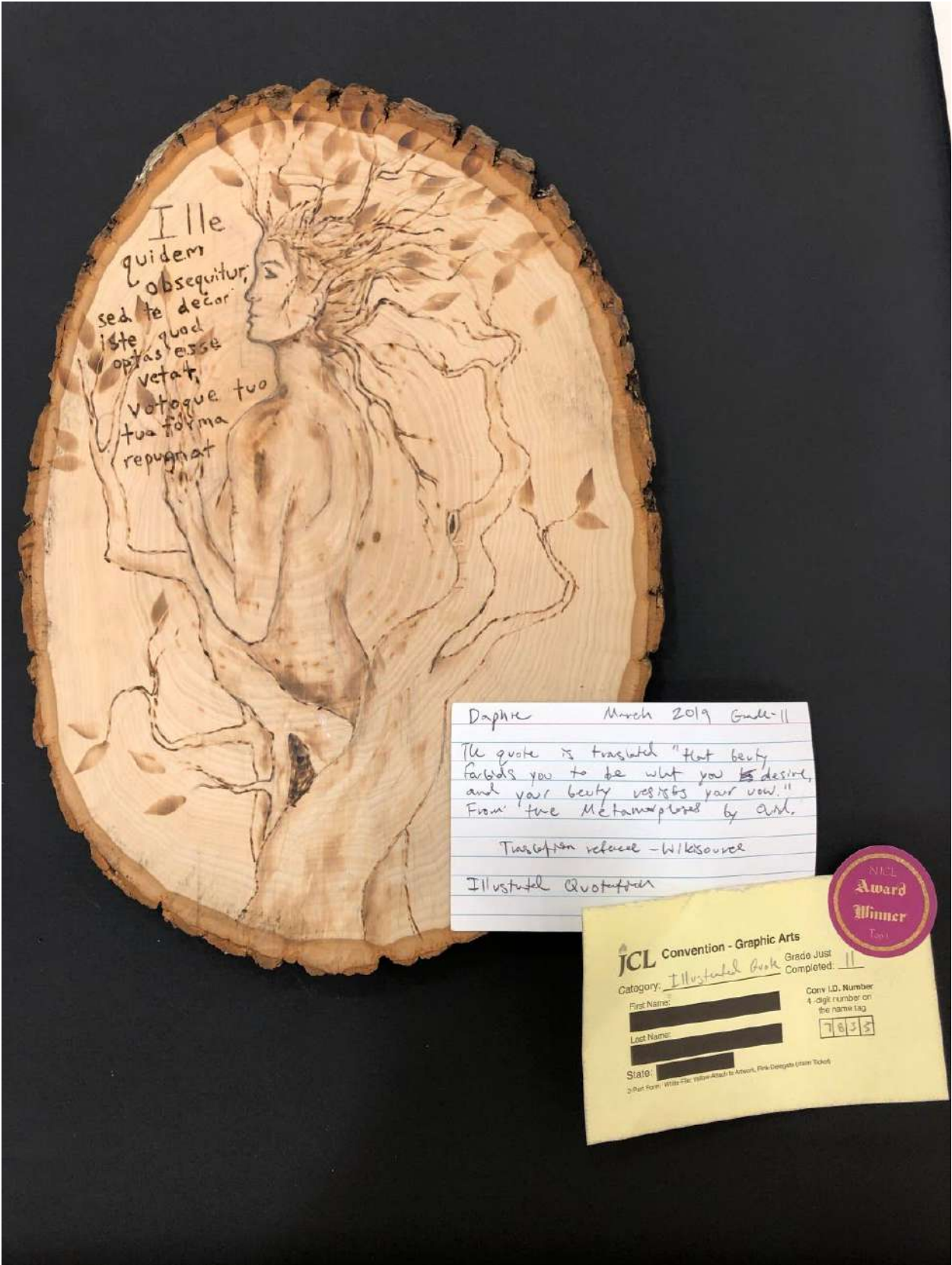
✦ LUCRECIA IS ALSO A MARTYR OF SORTS, NOT ONLY DOES THE DISPLAY OF HER DEAD BODY RALLY THE PEOPLE, "ELATUM DOMO LUCRETIAE CORPUS IN FORUM DEFERUNT" BUT HER STATUS AS AN EXEMPLARY WIFE AND EXAMPLE TO YOUNG WOMEN IS ALSO PART OF THE STORY. NOT ONLY DOES THE STORY NEATLY TIE UP PART OF ROMAN HISTORY, IT ALSO ACTS AS A LESSON ON VIRTUE.



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Illustrated Quotes





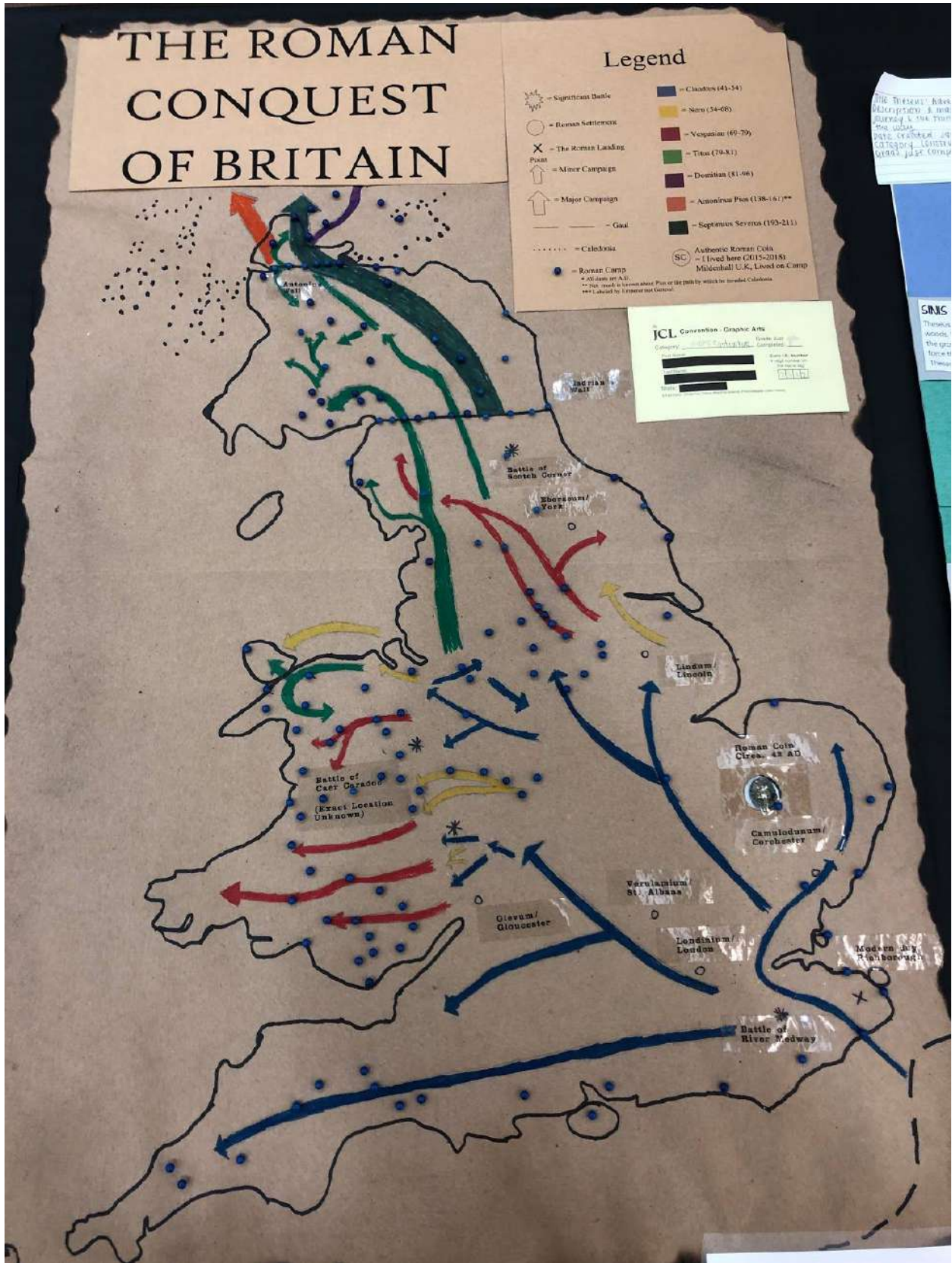
Ille
quidem
obsequitur,
sed te decori
iste quod
optas esse
vetat.
Votumque tuo
tua forma
repugnat

Daphne March 2019 Grade 11
The quote is translated "that beauty
forbids you to be what you desire,
and your beauty resists your vow."
From the Metamorphoses by Ovid.
Translation reference - Wikisource
Illustrated Quotation



NJCL Convention - Graphic Arts
Category: Illustrated Book
Grade Just Completed: 11
First Name: [redacted]
Last Name: [redacted]
Conv. I.D. Number 4-digit number on the name tag: 7635
State: [redacted]
Part Form: Write this name attached to artwork, Pink Designate (from Ticket)

Maps



ICL Convention - Graphic Arts
Category: 2022-2023-2024
Award: 1st
Date: 11/15/2019

The map depicts the Aegean Sea region, with a dashed line tracing a path from Crete towards the north. Islands shown include Crete, Dia, Icaria, Naxos, Paros, Delos, Mykonos, Santorini, Thera, Anaphe, Siphnos, Nisyros, Kalymnos, Kos, Rhodes, and Carpathos. The title 'The Flight of Daedalus & Icarus' is written in red cursive at the bottom. A compass rose is located on the right side, and a red circular award seal is in the bottom right corner.

The Flight of Daedalus & Icarus

1st Award Winner

Title/Description: THE FLIGHT OF DAEDALUS AND ICARUS
Date Created: 7/15/2019
Category: () ART, MAPS, etc. | MAPS, () DRAWING
Grade: just completed | C
Additional Information: (i.e. Inspiration, idea, materials used)
Translation of any Latin:

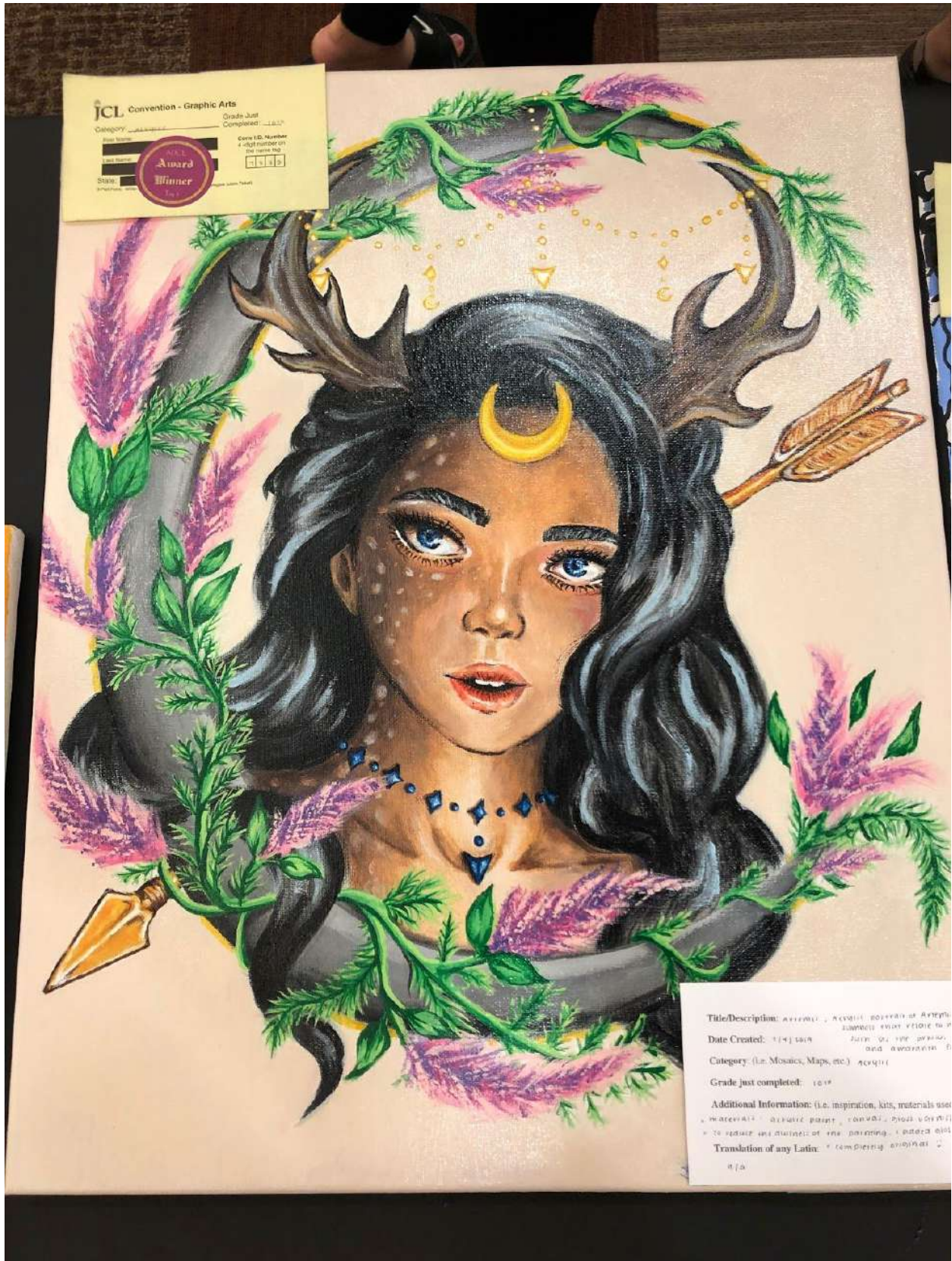


Caesar's Gallic Campaigns
October 1
Hand-drawn Maps
11th grade
one in watercolor

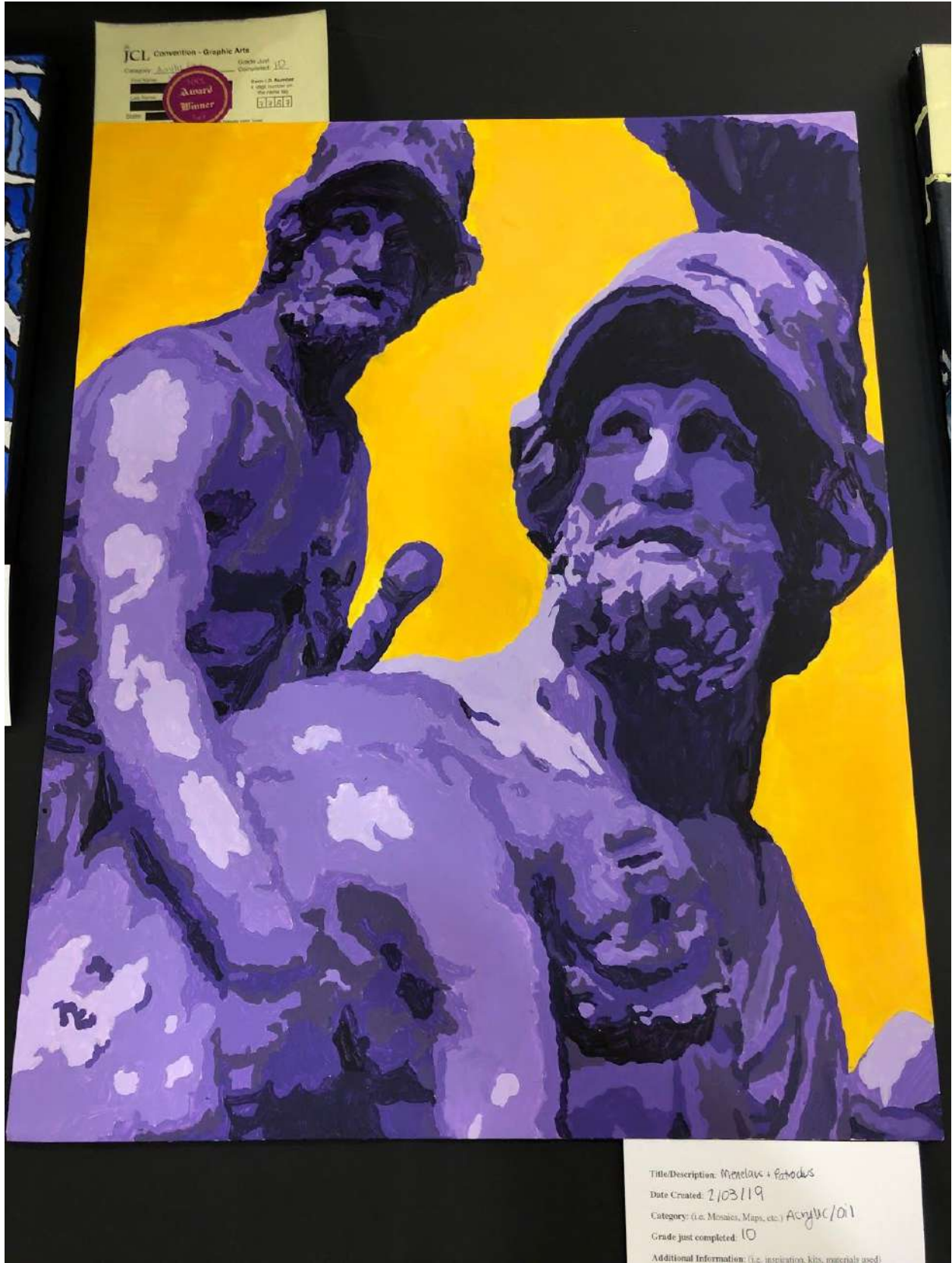


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Acrylic/Oil

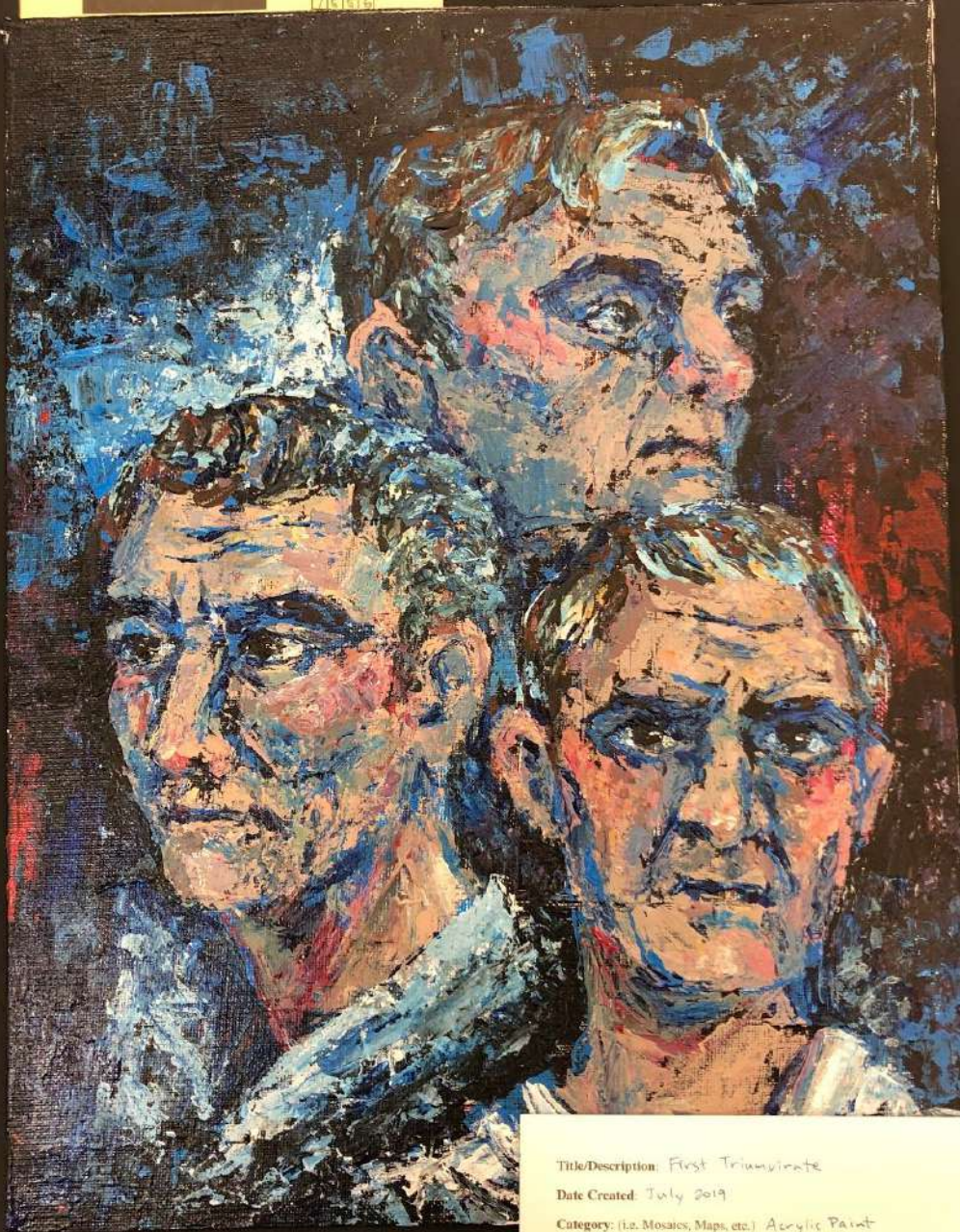


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Title/Description: Menelaus + Patroclus
Date Created: 2/03/19
Category: (i.e. Mosaics, Maps, etc.): Acrylic/Oil
Grade just completed: 10
Additional Information: (i.e. inspiration, kits, materials used):

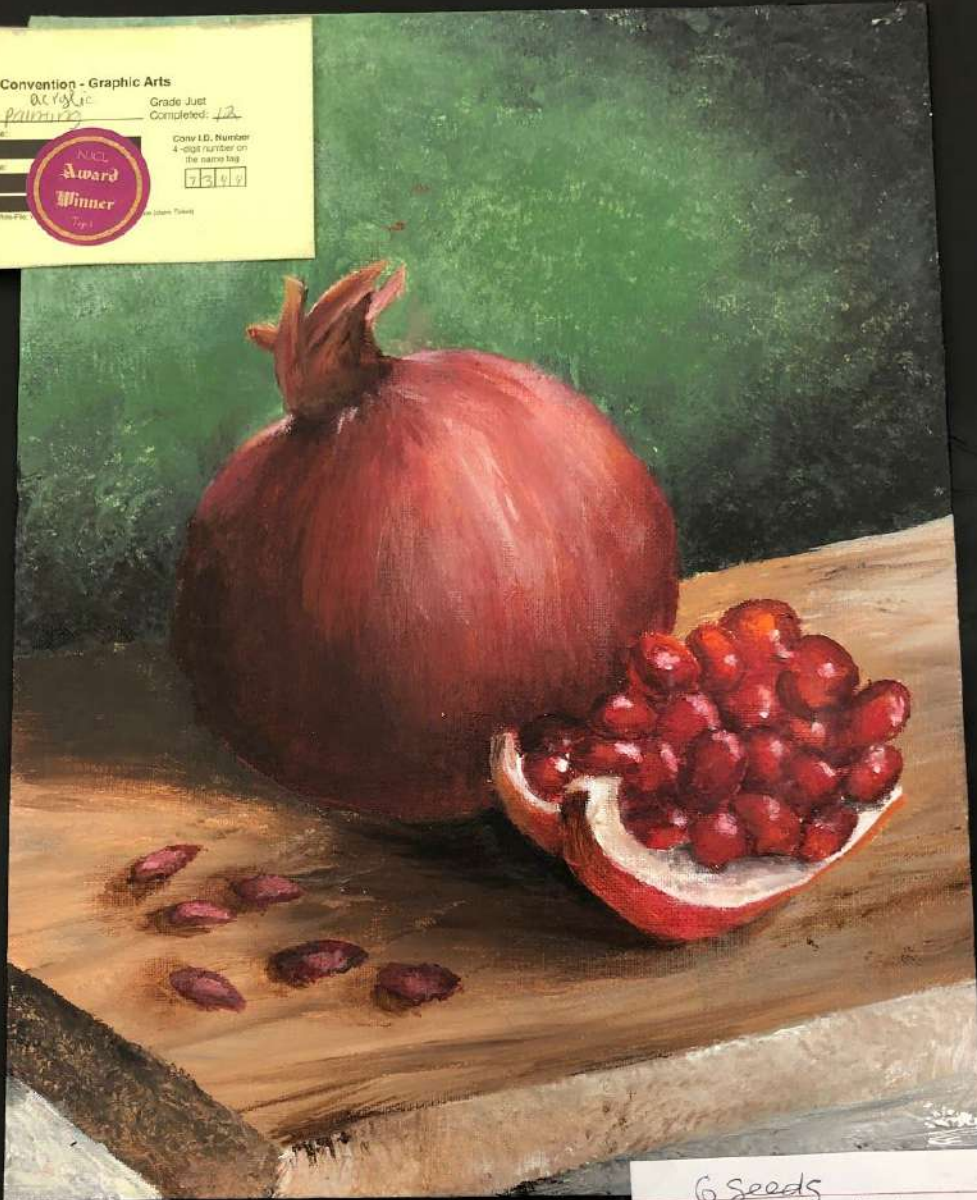
JCL Convention - Graphic Arts
Category: Acrylic Grade Just Completed: 11
First Name: _____ Copy ID Number
Last Name: _____ 4-digit number on
the name tag
7666



Title/Description: First Triumvirate
Date Created: July 2019
Category: (i.e. Mosaics, Maps, etc.) Acrylic Paint
Grade just completed: 11
Additional Information: (i.e. Inspiration, kits, materials used)
Palette knife painting of Caesar, Pompey, and
Crispus. Busts used as references.
Translation of any Latin:

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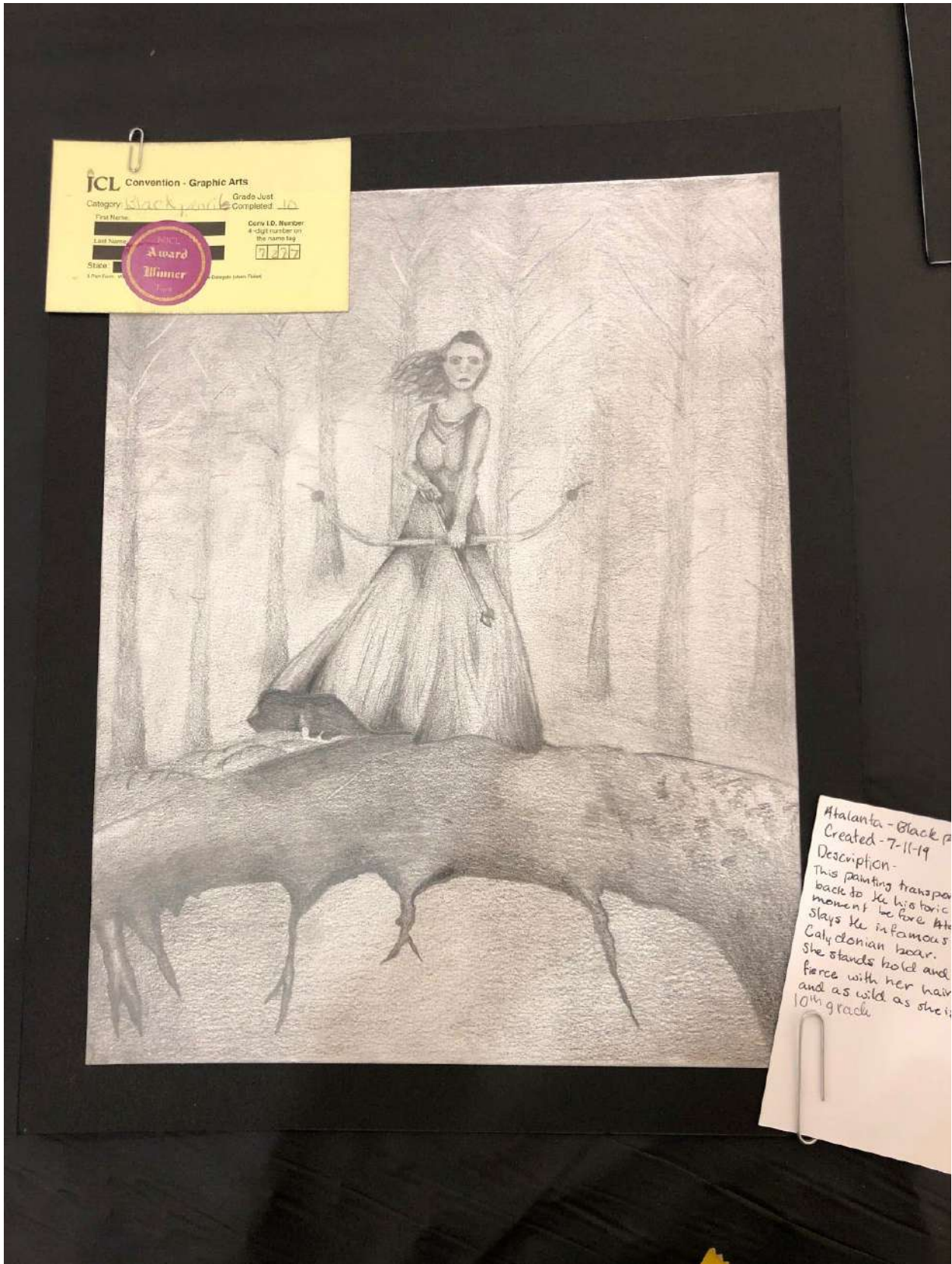
JCL Convention - Graphic Arts
Category: Acrylic Grade Just Completed: 12
First Name: _____
Last Name: _____
State: _____
Conv ID, Number 4-digit number on the name tag: 7547
NACL Award Winner
3-Part Form: White PVC



6 Seeds
This painting is inspired by the myth of Persephone & the pomegranate. The 6 cleared seeds on the table represent the 6 seeds she ate. I did it in the still life style. It's acrylic paint and took 6 hours. The gradient represents the 2 seasons as a result of her eating the seeds.
- July 2019
12 grade acrylic paint

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Black Pencil



JCL Convention - Graphic Arts
Category Black Pencil Grade Just Completed 10
First Name _____
Last Name _____
State _____
Certs ID Number: 4-digit number on the name tag
7127
Award Winner
Copyright © 2019 JCL

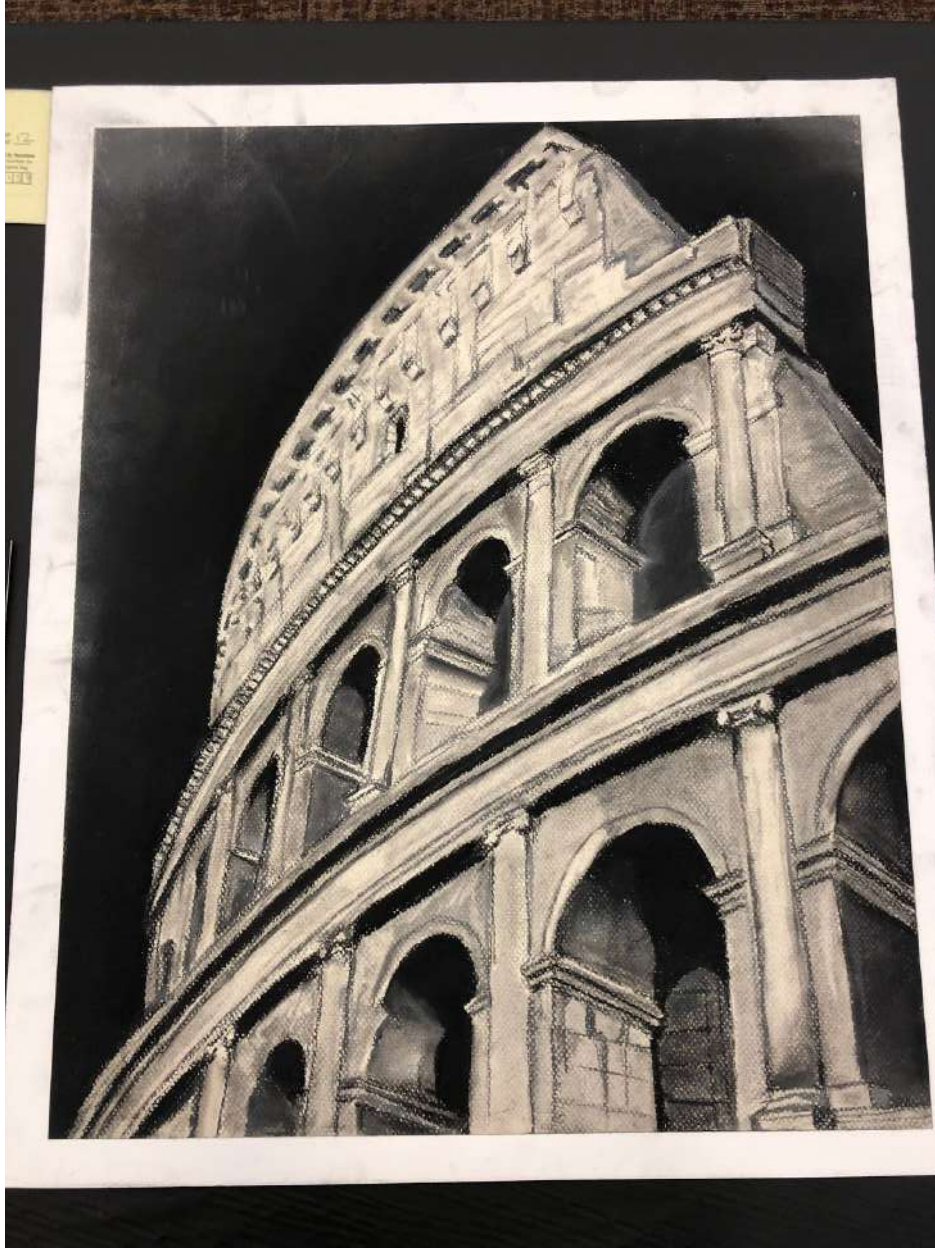
Atalanta - Black Pencil
Created - 7-11-19
Description -
This painting transports
back to the historic
moment before Atalanta
slays the infamous
Calydonian bear.
She stands bold and
fierce with her hair
and as wild as she is.
10th grade

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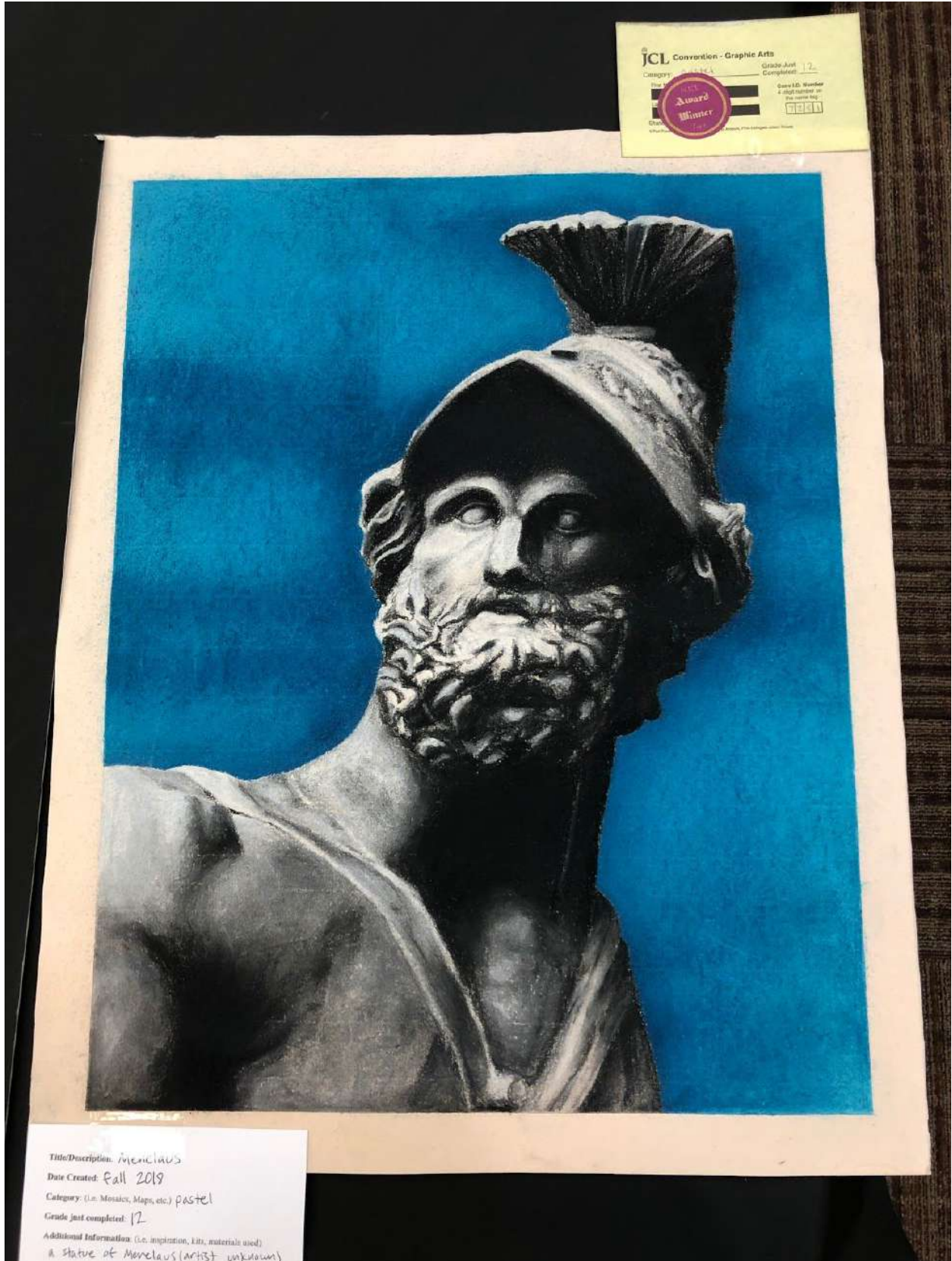
Chalk/Pastel



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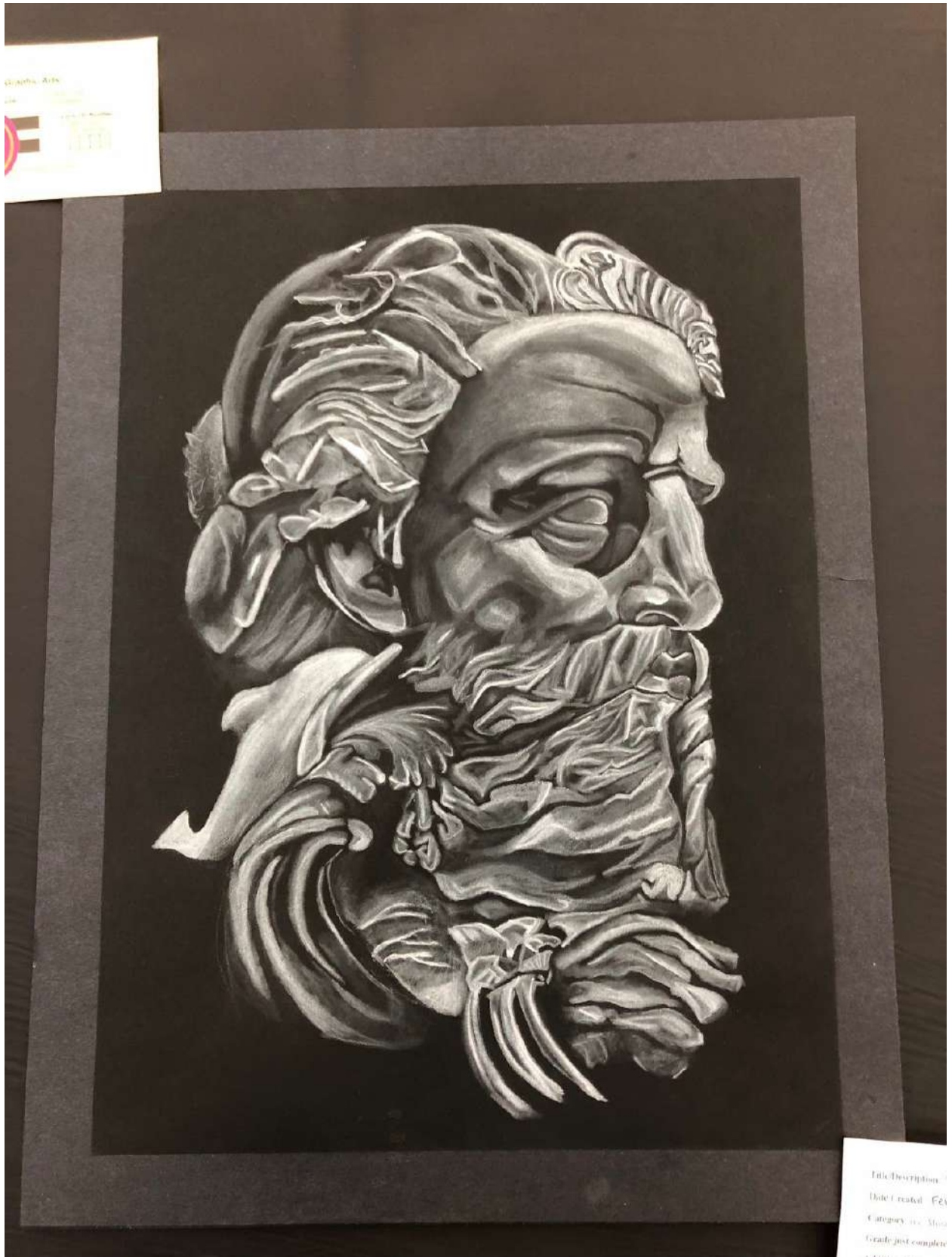


JCL Convention - Graphic Arts
Date: 10/24/19
Grade Just Completed: 12
Award Winner
Check the box if you are a member of the organization.
Name: _____
School: _____

Title/Description: Menelaus
Date Created: Fall 2019
Category: (i.e. Mosaic, Map, etc.) pastel
Grade just completed: 12
Additional Information: (i.e. inspiration, kits, materials used)
a statue of Menelaus (artist unknown)

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Charcoal



Quartz Arts
2014

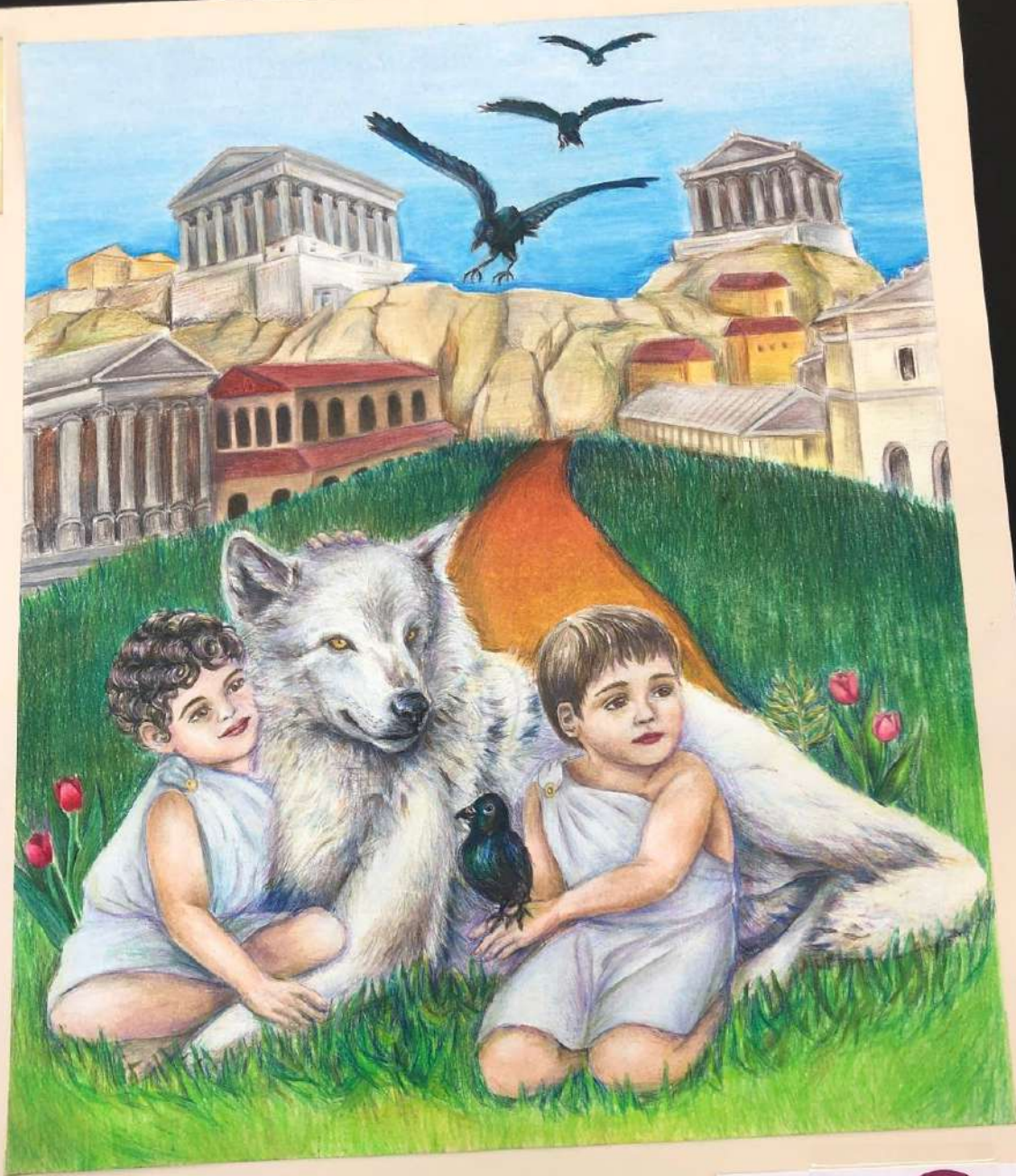
Title: Description
Date created: Feb
Category: 112: 1100
Grade: just complete
Carnegie

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Colored Pencil



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Romulus and Remus
October 23rd 2018
Colored Pencil
11th grade
Shows the founding of Rome, legacy of Romulus
and Remus

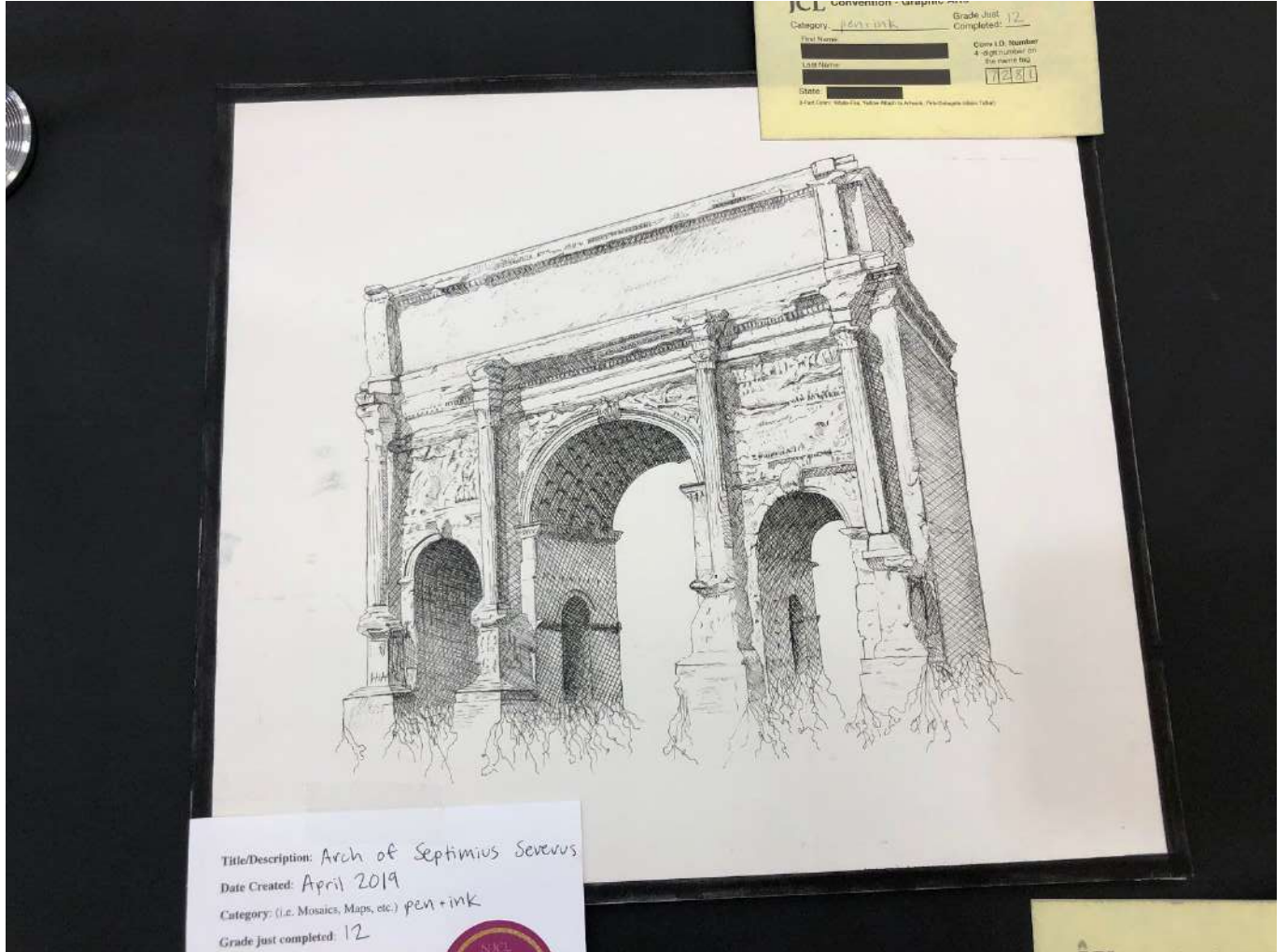


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Ink



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JCL Convention - Graphic Arts
Category: Ink drawing Grade Just Completed: 10
First Name: _____ Conv. I.D. Number
Last Name: _____ 4-digit number on the name tag
State: _____ 441919
3-Part Form (Book, Post-Card, Pin-Card) (Open Ticket)

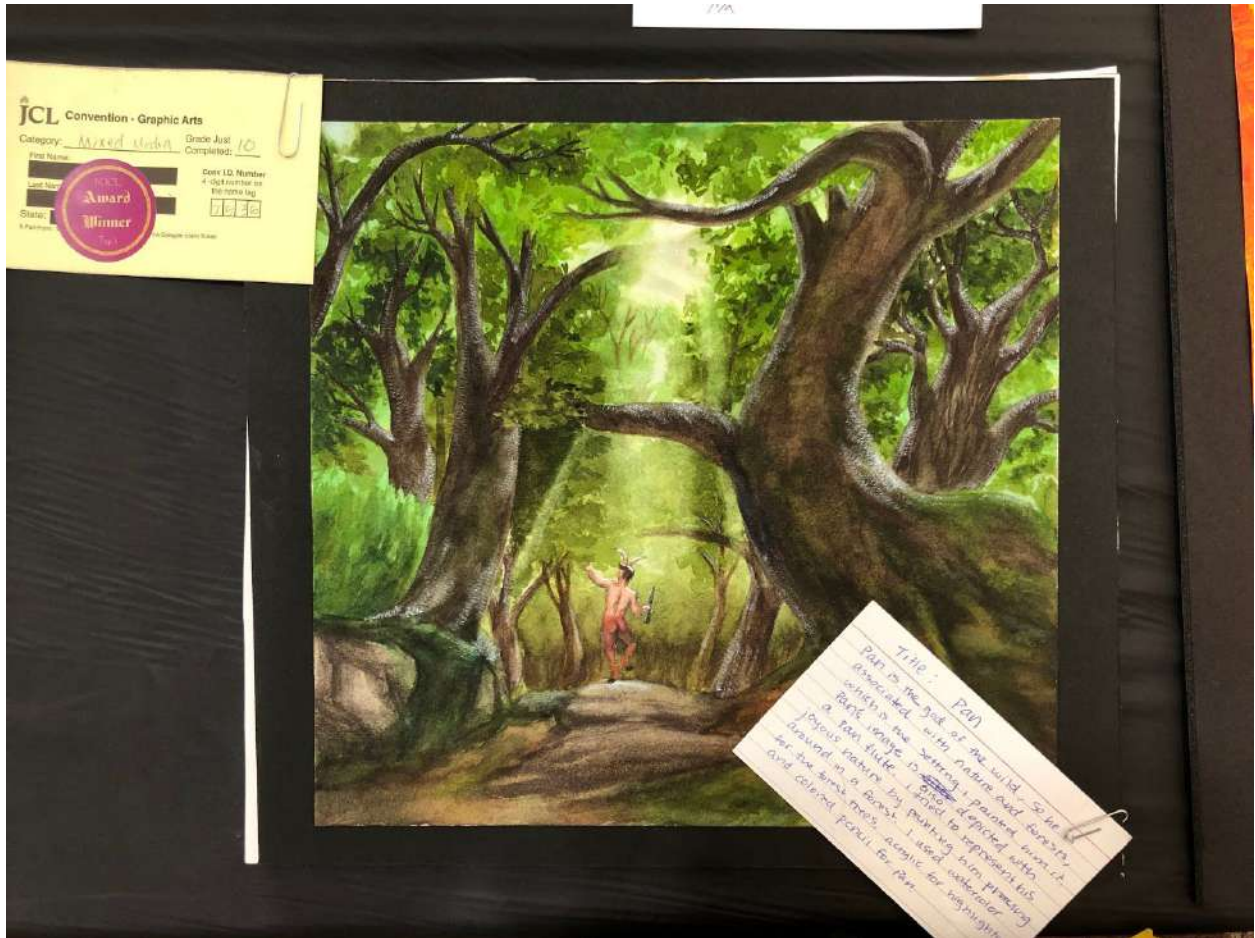
NJCL Award Winner
Top 3



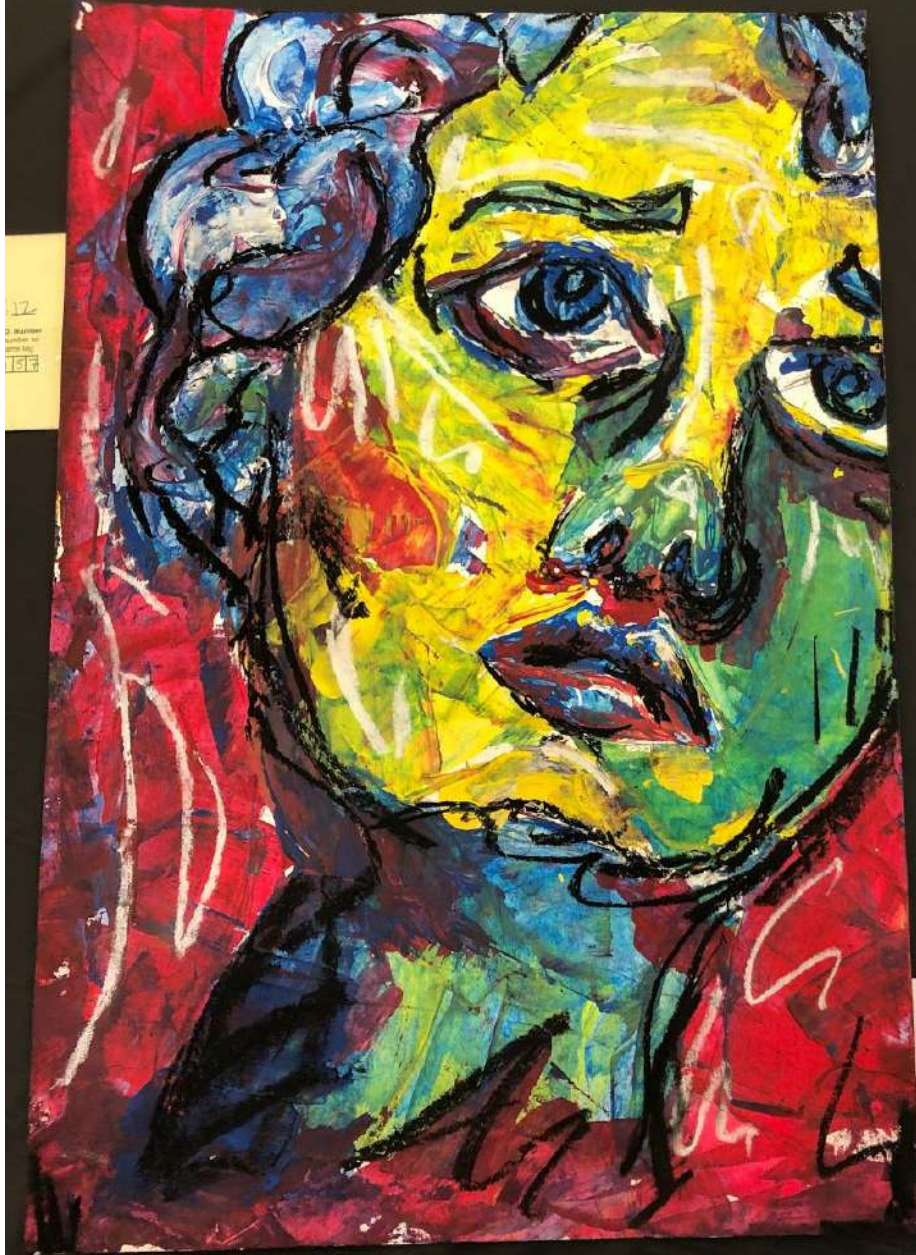
Title: Narcissus
Grade: 10th
Category: Ink drawing
Date Rec'd: June 20th, 2019
Description: I wanted to play off the story of Narcissus. I made the repetition of himself / him less literal, to give a new emotional version. I drew the figures in different colored ink. The background is made up of Narcissus flowers. I drew the figures of Narcissus first and then the flowers. Lastly, I thickened the lines of the figures to add dimension.

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Mixed Media



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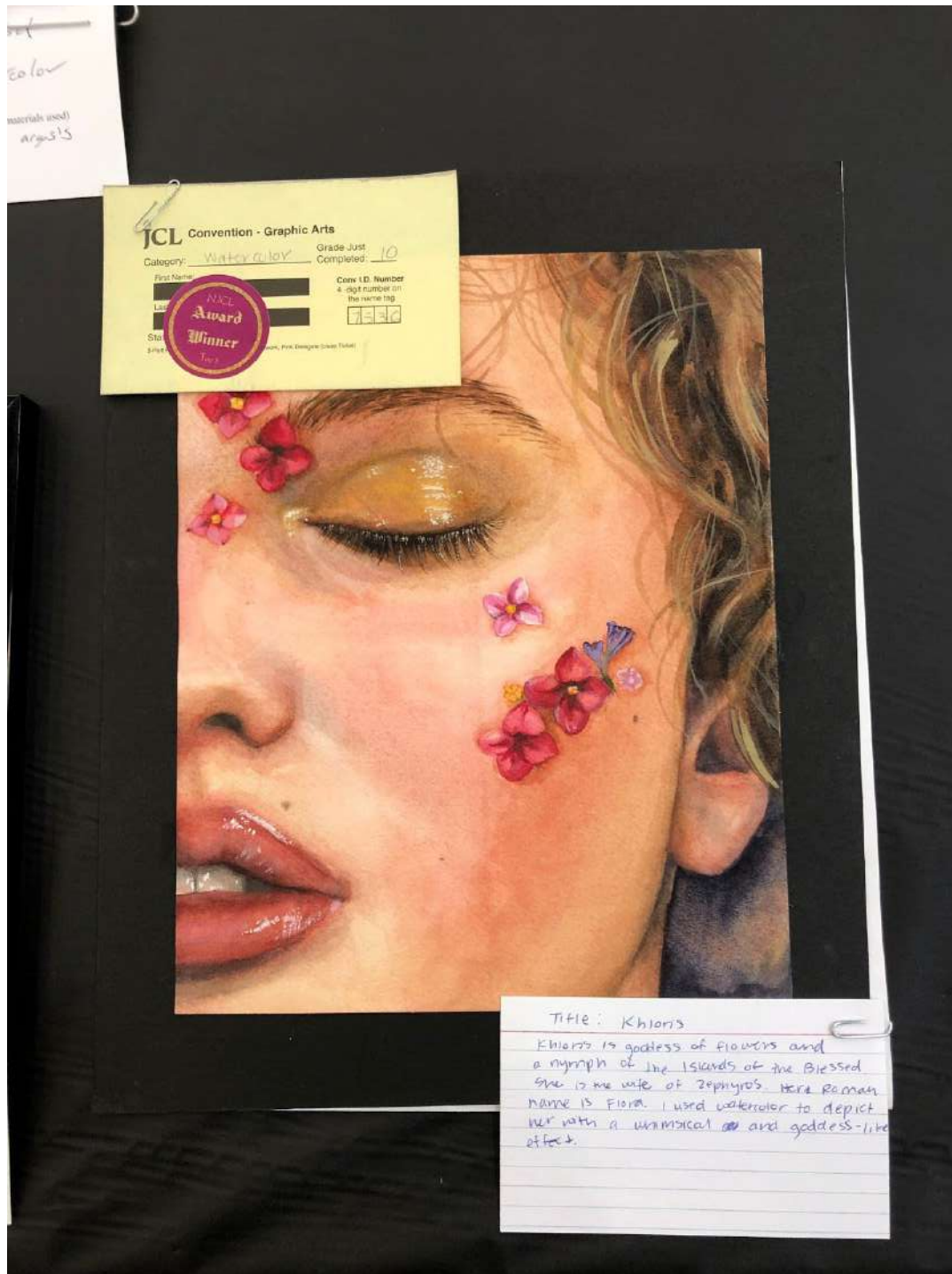


17
D. HARRISON
ARTIST
2019

Title: Alexander the Great
Date: June 2019
Category: Mixed Media
Grade: 12
Info: ^{Applied} Painting w/ charcoal and white chalk pastel of the famous bust of Alexander the Great - with the famous curly hair and upturned eyes

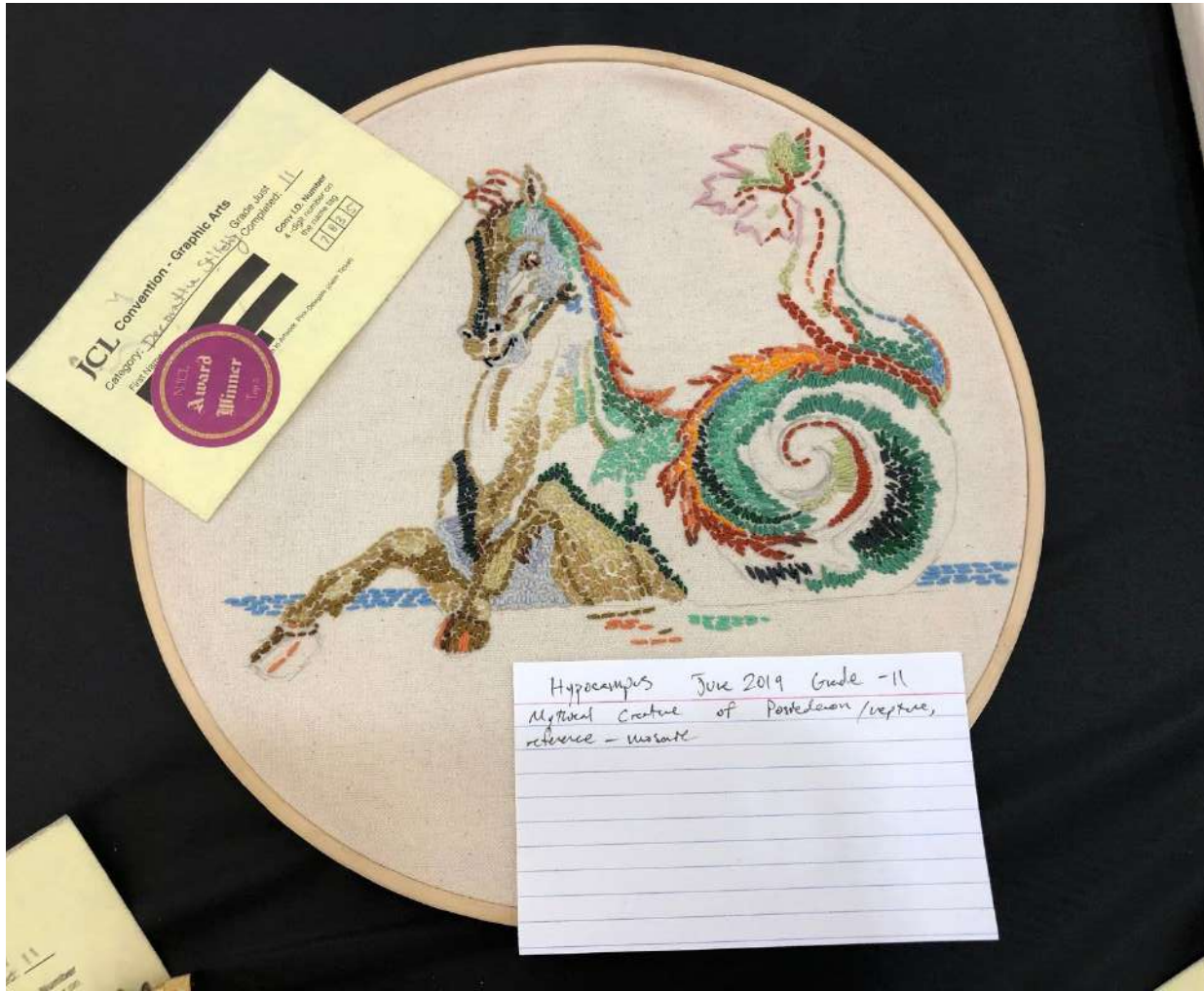
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Watercolor



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Decorative Stitching



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Title/Description: Apes Debemus Imitari

Date Created: 22nd July 2019

Category: (i.e. Mosaics, Maps, etc.)
Needle Point

Grade just completed:

4th
Additional Information: (i.e. inspiration, kits, materials used)
youtube to learn

Translation of any Latin:
we must imitate bees

Dolls



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Games

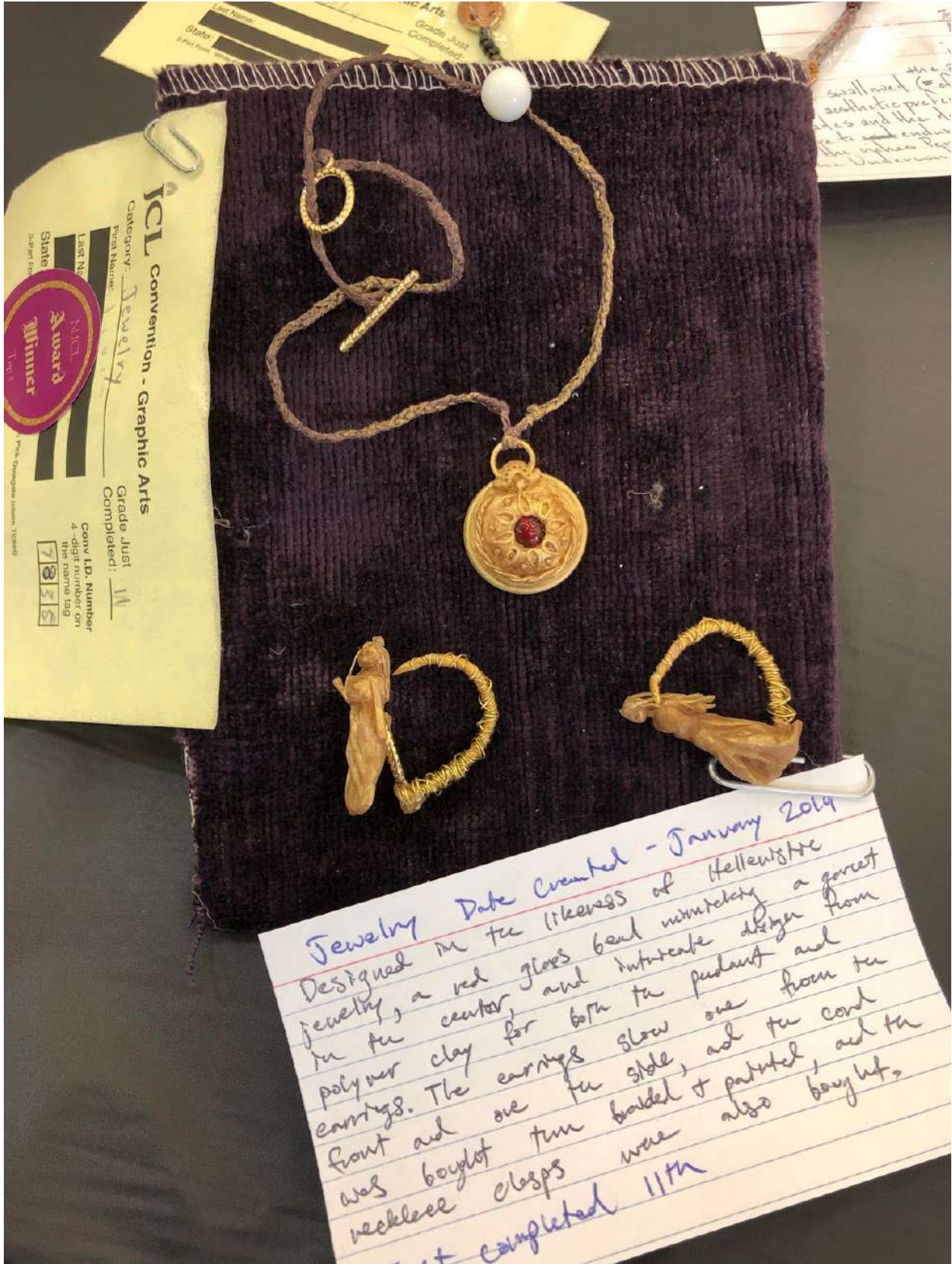


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Jewelry



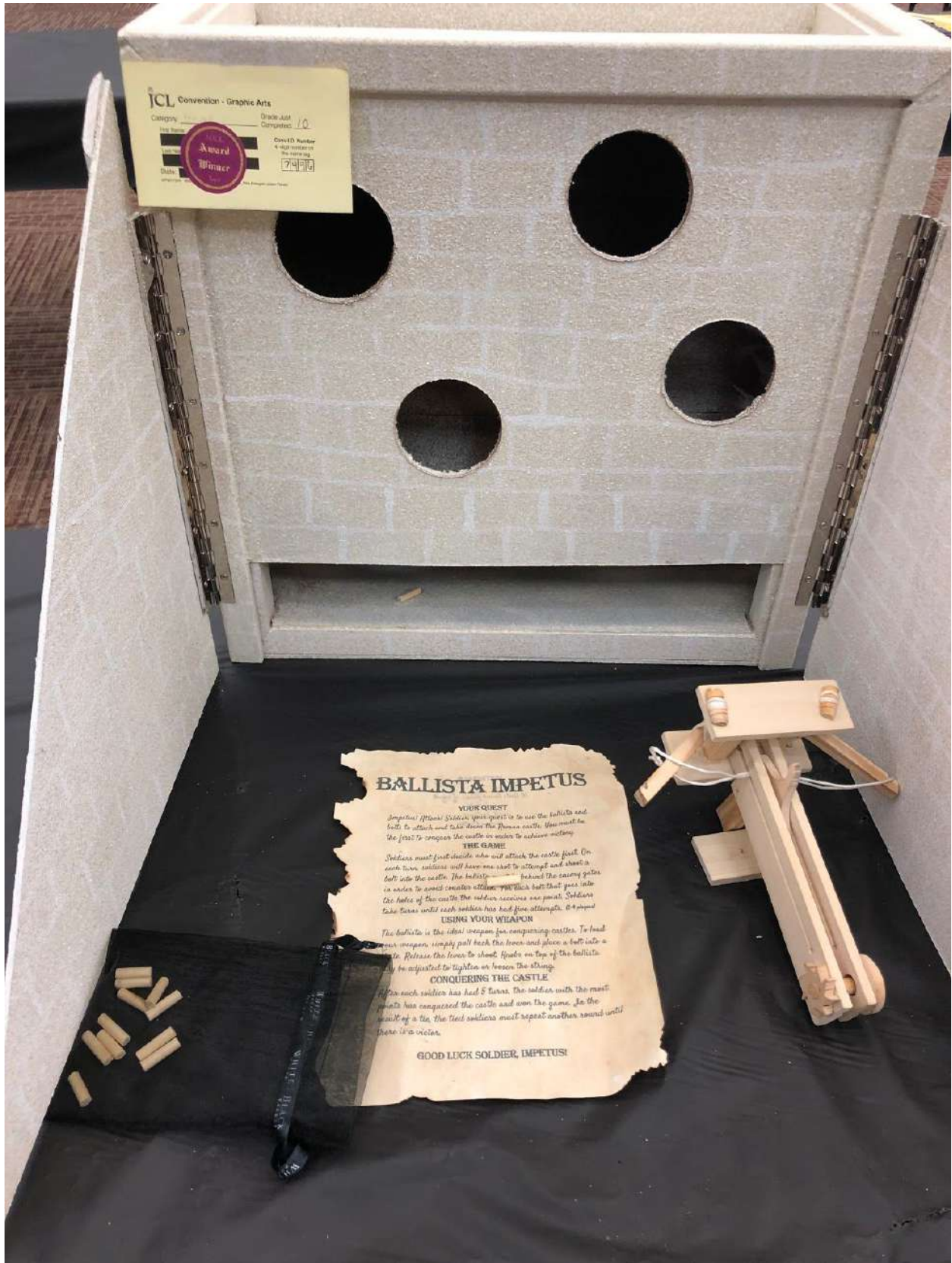
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Small Models



Large Models



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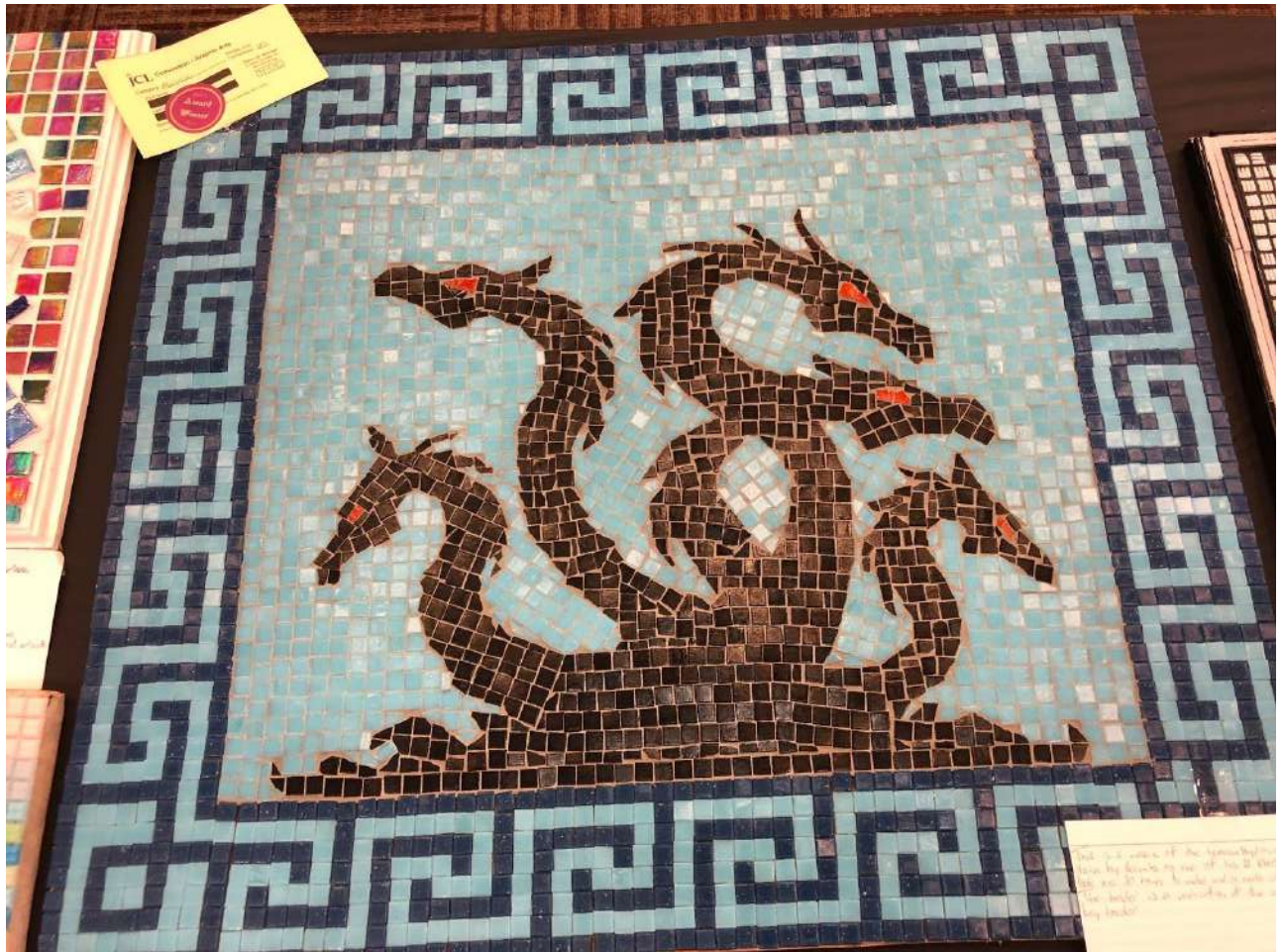
PANTHEON

JCL Competition - Graphic Arts
A word Winner

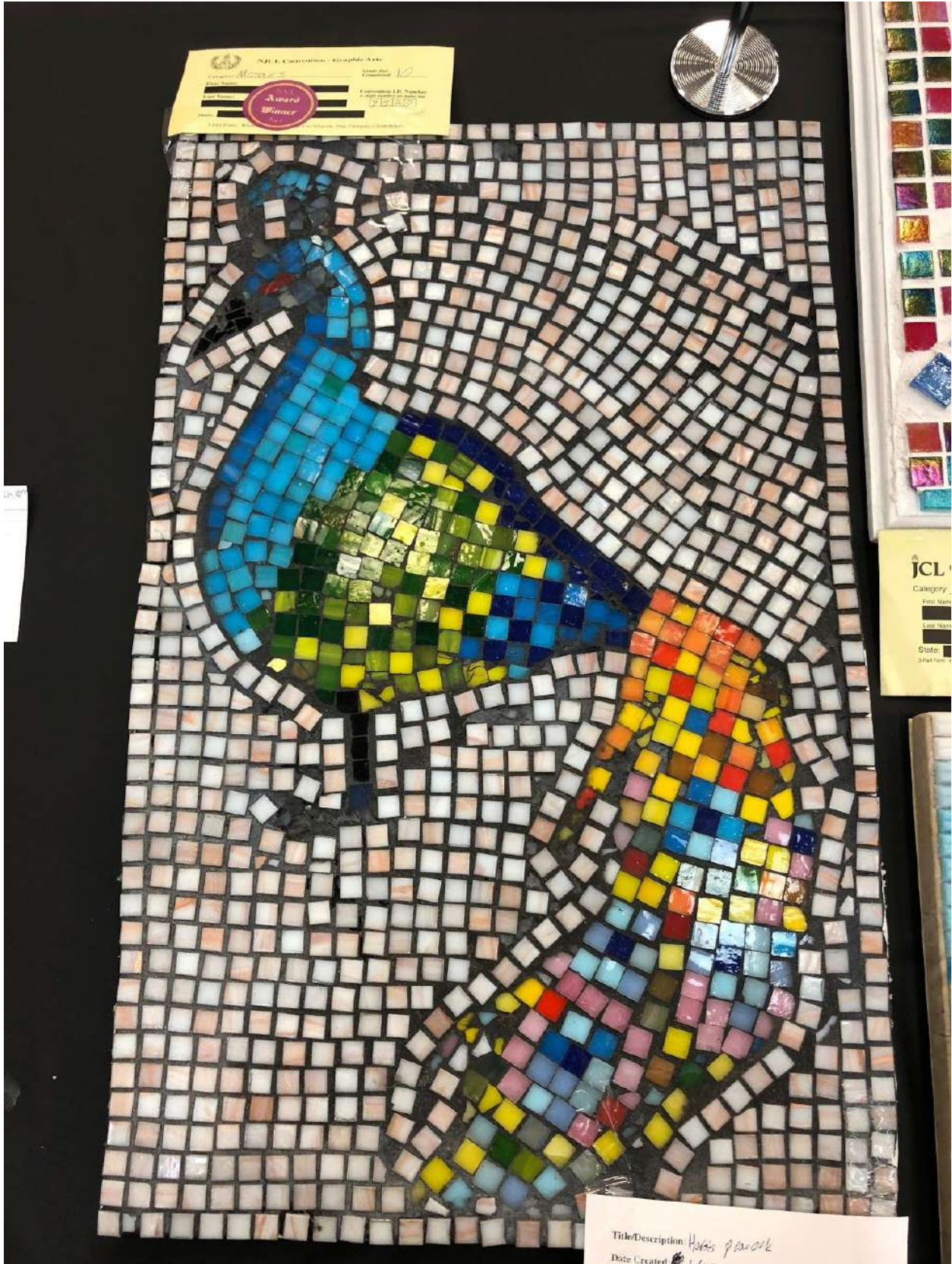
The Pantheon Pantheon model work up
Date Created: 3/1/2019
Category: 1.1 Money, Materials, Large model
Grade: Not specified: G
Additional Information: It represents his current work
The most mystery of the project is coded from
Physical material, Source: Oxford Classical Dictionary
Translation of my Latin
N/A

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Mosaics



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NECA Convention - Memphis, TN
Award Winner
Competition ID Number: 10
Competition ID Number: 10

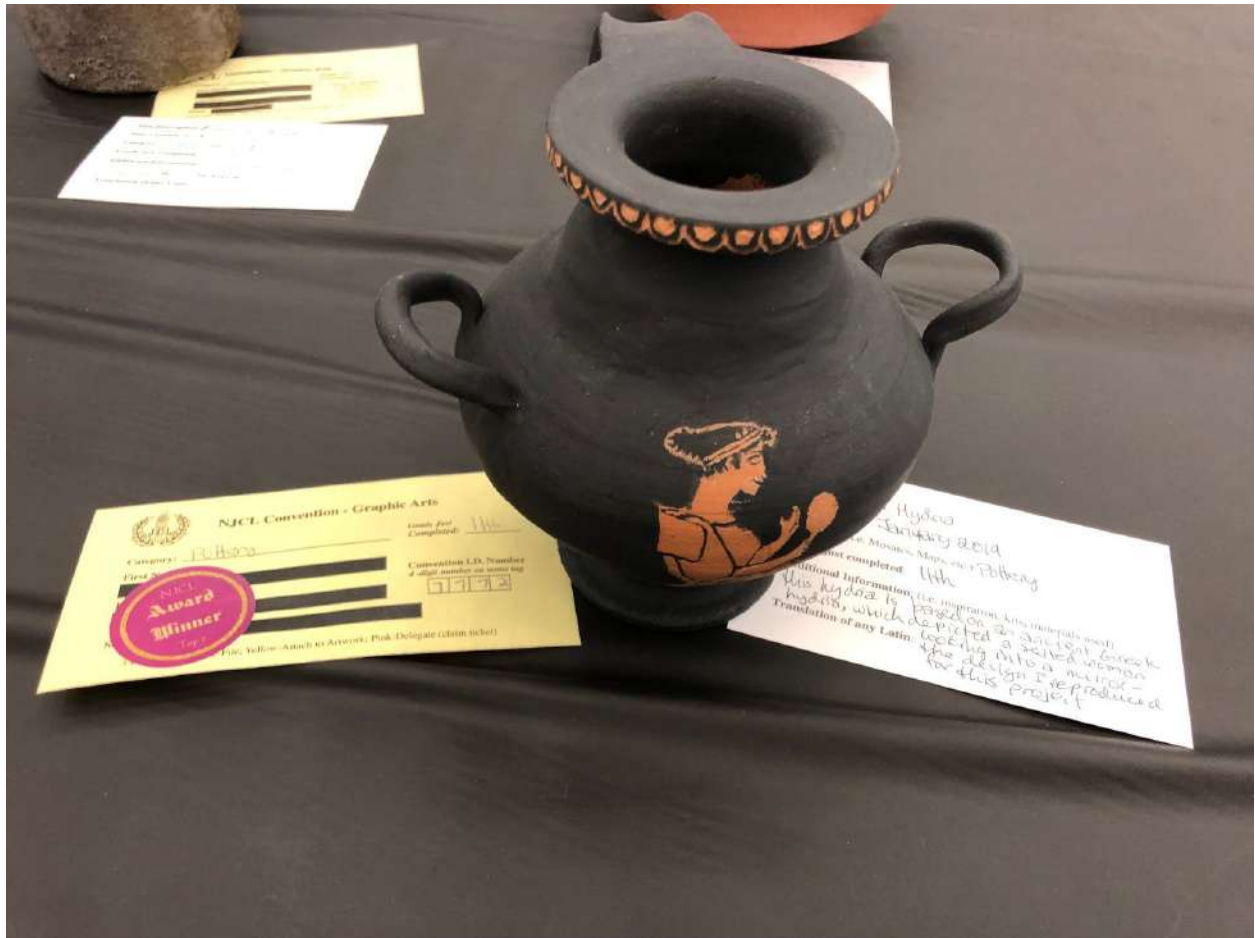


JCL
Category:
Field Name:
Last Name:
State:
2 Field Name:

Title/Description: *Parrot*
Date Created: *1/1/10*

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Pottery



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Sculpture



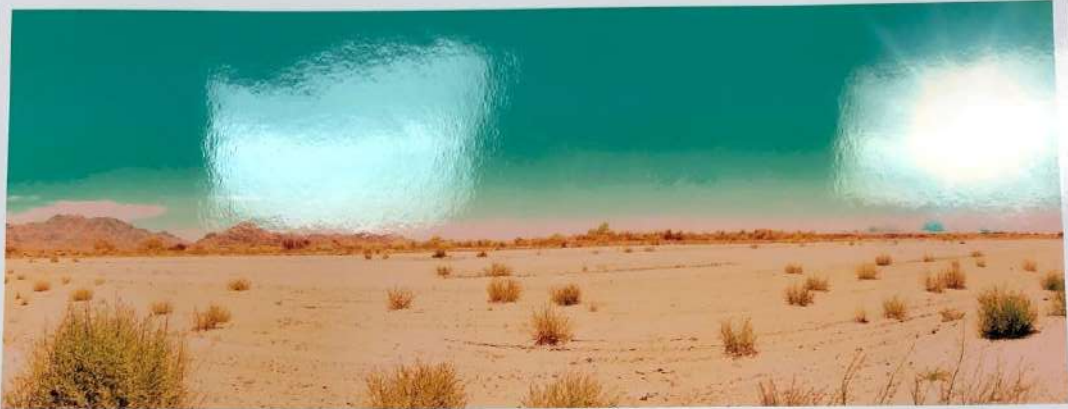
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Traditional Photography



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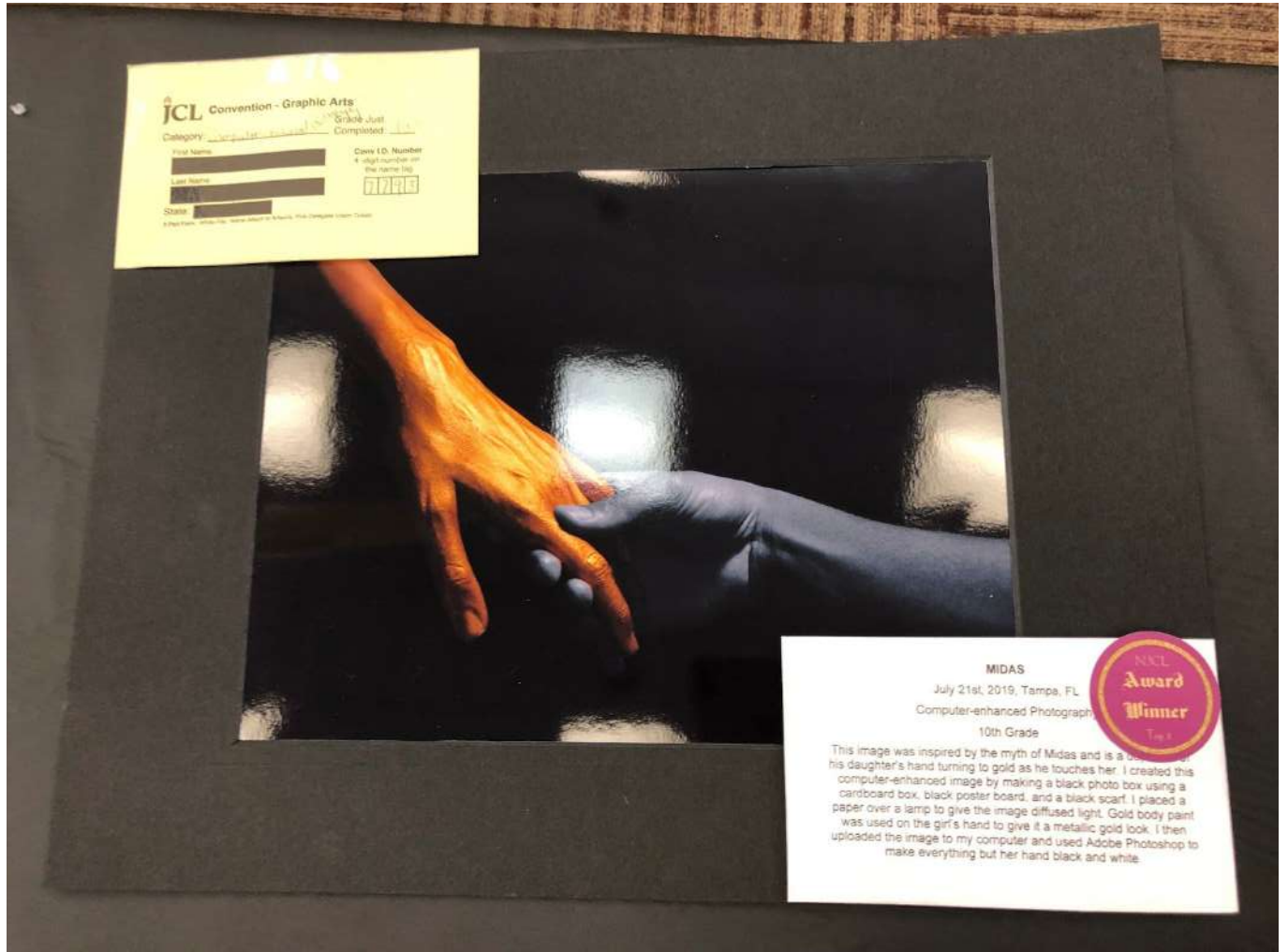
Computer Enhanced Photography




Title: Phaethon's Desolation
Date Created: 6/30-7/18/2019
Category: Computer Enhanced Photography
Grade Completed: 10th grade
Additional Information: This photo is composed of two photos, a desert panorama, and the sun, which were superimposed and stitched together by manipulating the superimposition technique. Then the resulting photo was adjusted for brightness, contrast, and balance. Both of these photos were taken in Arizona. The desert was taken 6/30 while the sun picture was taken on 7/18/19.



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 **NJCL Convention - Graphic Arts**

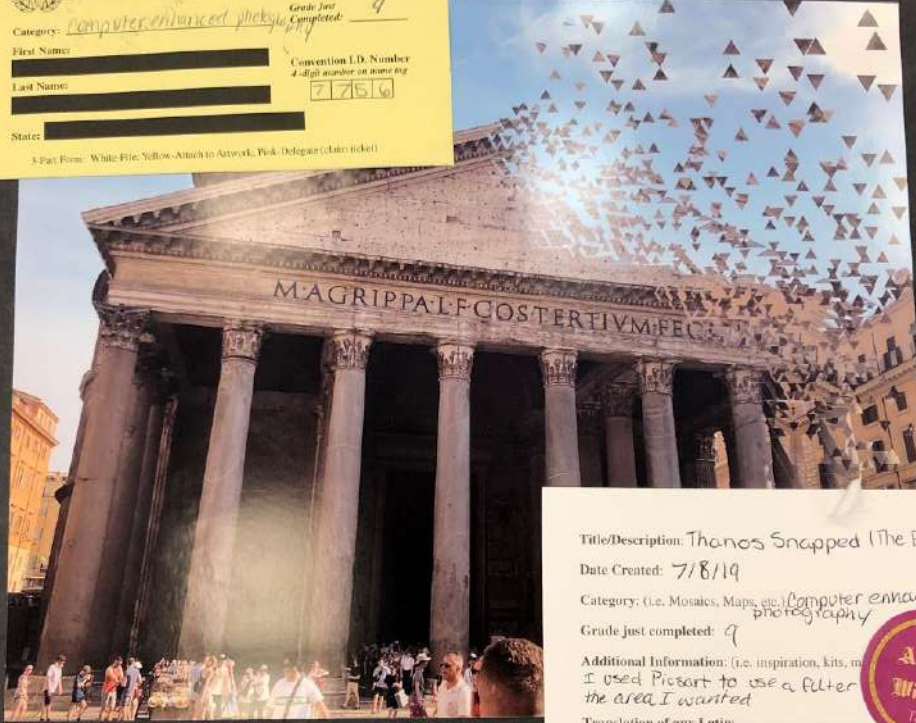
Category: *computer enhanced photography* Grade Just Completed: 9

First Name: _____ Convention I.D. Number

Last Name: _____ 4-digit number on name tag

State: _____ 7 7 5 6

3-Part Form: White-File, Yellow-Attach to Artwork, Pink-Designer (later ticket)



Title/Description: *Thanos Snapped (The Pantheon)*

Date Created: *7/8/19*

Category: (i.e. Mosaics, Maps, etc.) *computer enhanced photography*

Grade just completed: *9*

Additional Information: (i.e. inspiration, kits, m) *I used Picsart to use a filter the area I wanted*

Translation of any Latin: _____

